



# RESTORATION OF THE SCULPTURES OF THE MAIN ALTAR

CHURCH OF THE ANNUNCIATION  
MONASTERY TEPLÁ

Helena Jahodová & Team



# RESTORATION

17.5.2018-28.7.2023



## WE ARE STARTING TO PUT DOWN THE STATUES 17.5.2018

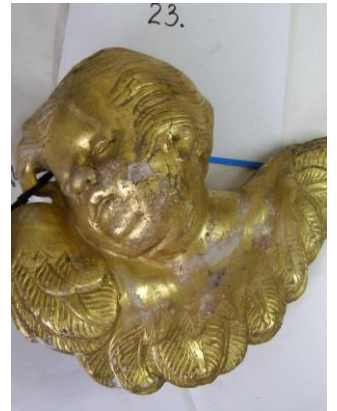
We're taking the little statues off  
the iron spikes. The large statues  
are tied with fabric straps and  
carefully lowered down  
with a pulley





## PREVIOUS APPEARANCE OF STATUES

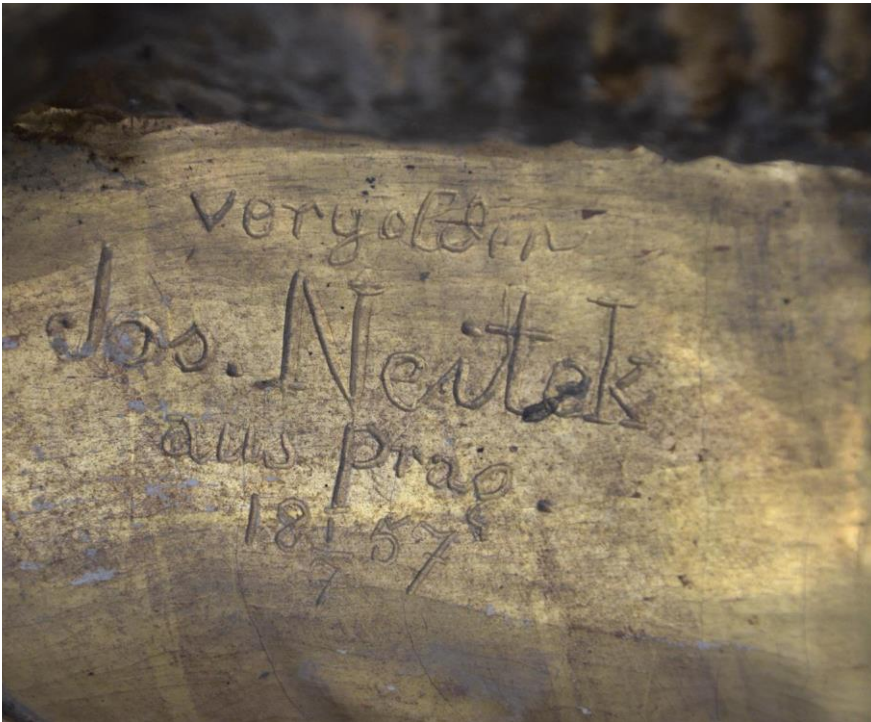
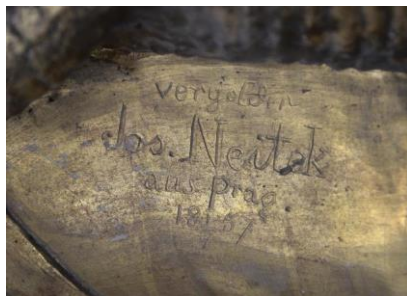
The statues now face a long  
process before they return  
to the altar





## PREVIOUS CORRECTIONS

Any records from the past help significantly in restoration. We find the name of the profession, first name, last name, place and time



## INSCRIPTION:

„Vergolder  
jos. Neitek  
aus Prag.  
1.7.1857“



INSCRIPTION:

„22.9.1857  
J.J.“



INSCRIPTION:

„ŠRAMEK  
malér  
Hohenbruck  
2. Juli 1901“





## INSCRIPTION:

„Johann Zeidler  
Maler aus Eger  
2.8. 1904“

## FRAGMENTS FROM THE ALTAR

The fragments are  
waiting to be  
assigned to their  
sculpture



## THE SCULPTURES ARE TAKEN TO THE STUDIO



## CLEANING

Our task and goal is to rid the object of impurities and give it a new look



CLEANED PART



UNCLEANED PART

CLEANED PART



UNCLEANED PART



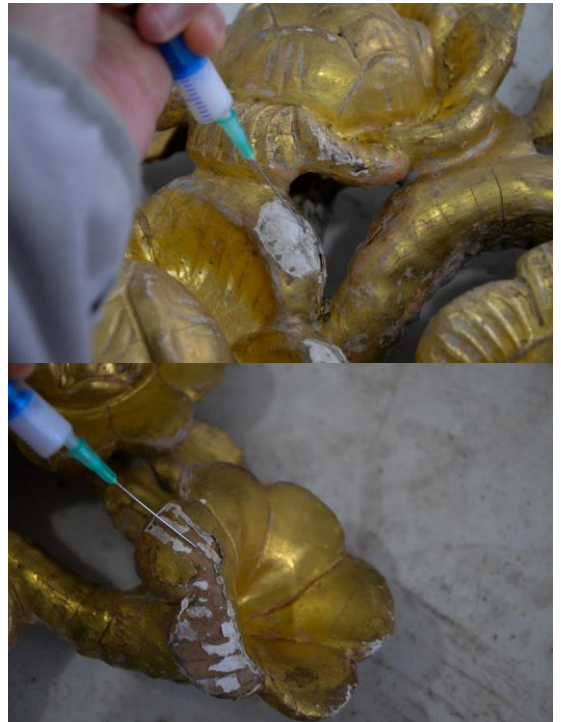
## DETAIL OF DAMAGE

The old layers are loose and  
the gold has fallen off



## CONSOLIDATION

Tape the loose edges. The aim is to  
preserve as much of the original as  
possible



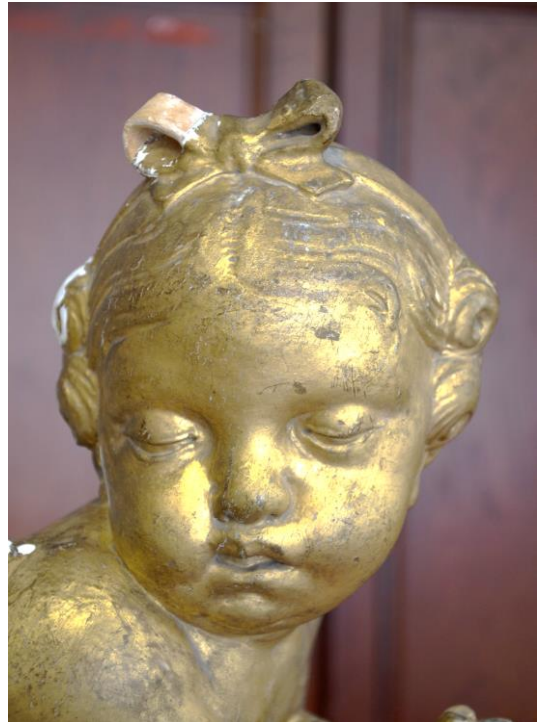


## WOOD CARVING DETAILS





## WOOD CARVING DETAILS



## DECORATION ON THE STONE ARCHITECTURE OF THE ALTAR

We'll start with the  
drawings



## DECORATION ON THE STONE ARCHITECTURE OF THE ALTAR

Carving the linden  
wood according to the  
drawing. Chalk and  
finally gold



## DECORATION ON THE STONE ARCHITECTURE OF THE ALTAR

Final result



## DECORS

Copies were cut according  
to the original



## DEKORY

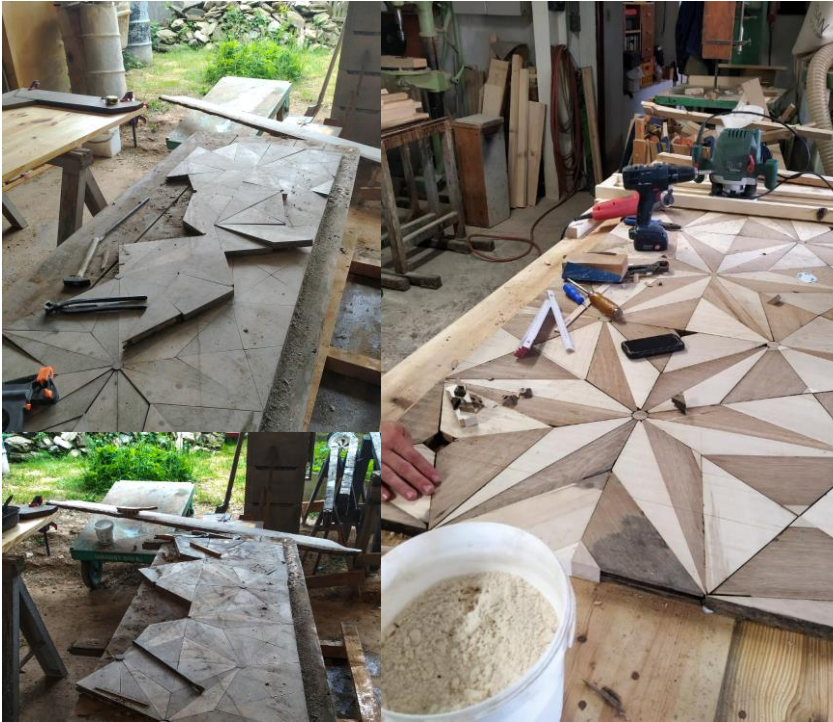
Final result





# PARKETS LOOK AHEAD

# PARKETS PROCESS







## PARKETS FINAL RESULT



## GILDING

Sliced 23.75 carat gold is applied to the chalk substrate

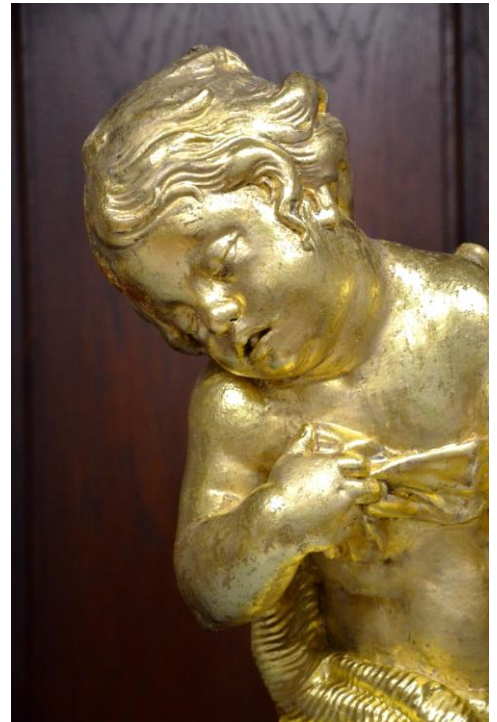
UNGILDED



GILDED

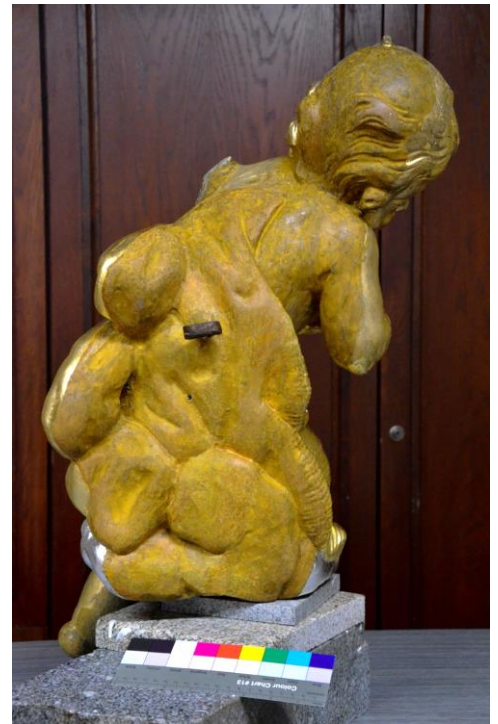


GOLD ON THE FRONT SIDE





## POLIMENT ON THE BACK SIDE



## THE COURSE OF THE ANGEL'S HEAD

Appearance  
before



**THE COURSE OF  
THE ANGEL'S  
HEAD**  
Appearance  
before



**THE COURSE OF  
THE ANGEL'S  
HEAD**  
Appearance after  
glazing, chalking and  
gilding



# FINISHING THE FIRST BIG STATUE OF ST. AUGUSTINE In the year 2019



## COURSE OF RESTORATION OF BIG STATUES

## COURSE OF THE GREAT ANGEL



## HOLY GHOST Before restoration





**HOLY GHOST**  
After restoration



**SANCTUARY**  
Before restoration



## SANCTUARY

After restoration



## ST. NORBERT

Progress of work



# ST. NORBERT

After retouching



# ST. NORBERT

After retouching





ST. WENCESLAUS  
AND  
ARCHANGEL  
MICHAEL  
Before restoration



ST. WENCESLAUS  
A  
ARCHANGEL  
MICHAEL  
After restoration





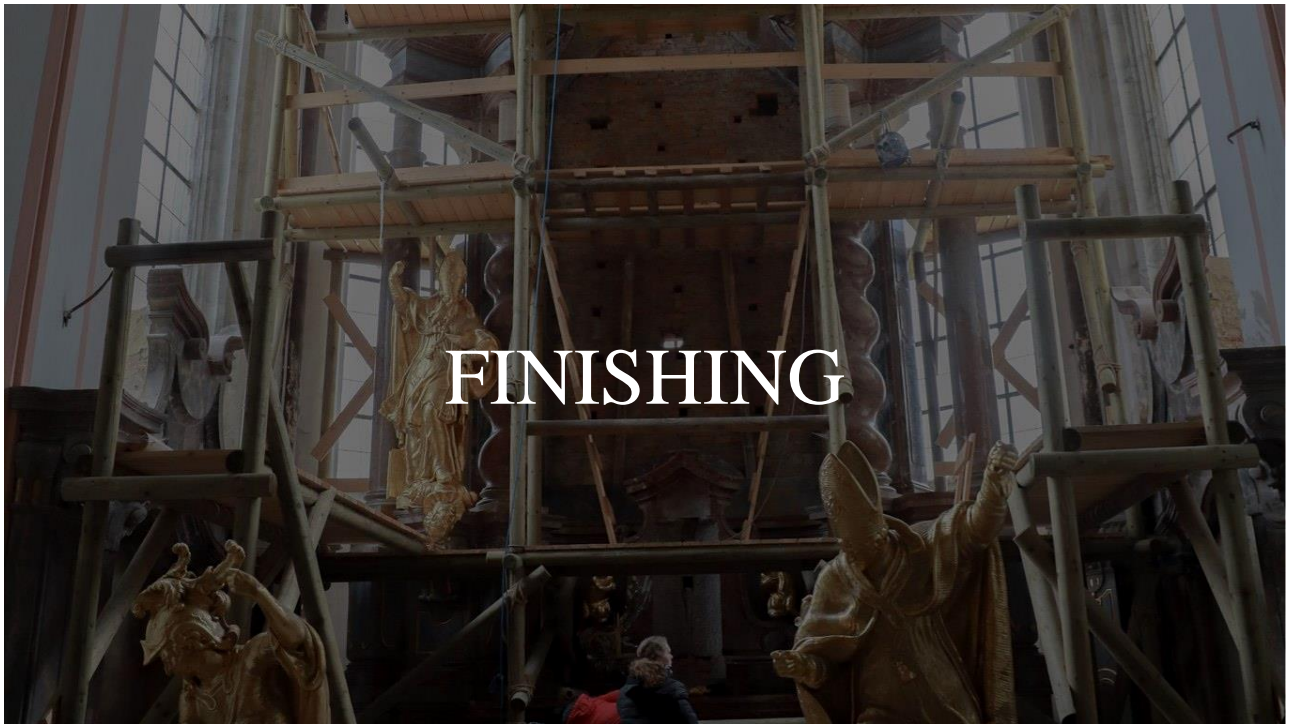
## ARCHANGEL MICHAEL

Before restoration



## ARCHANGEL MICHAEL

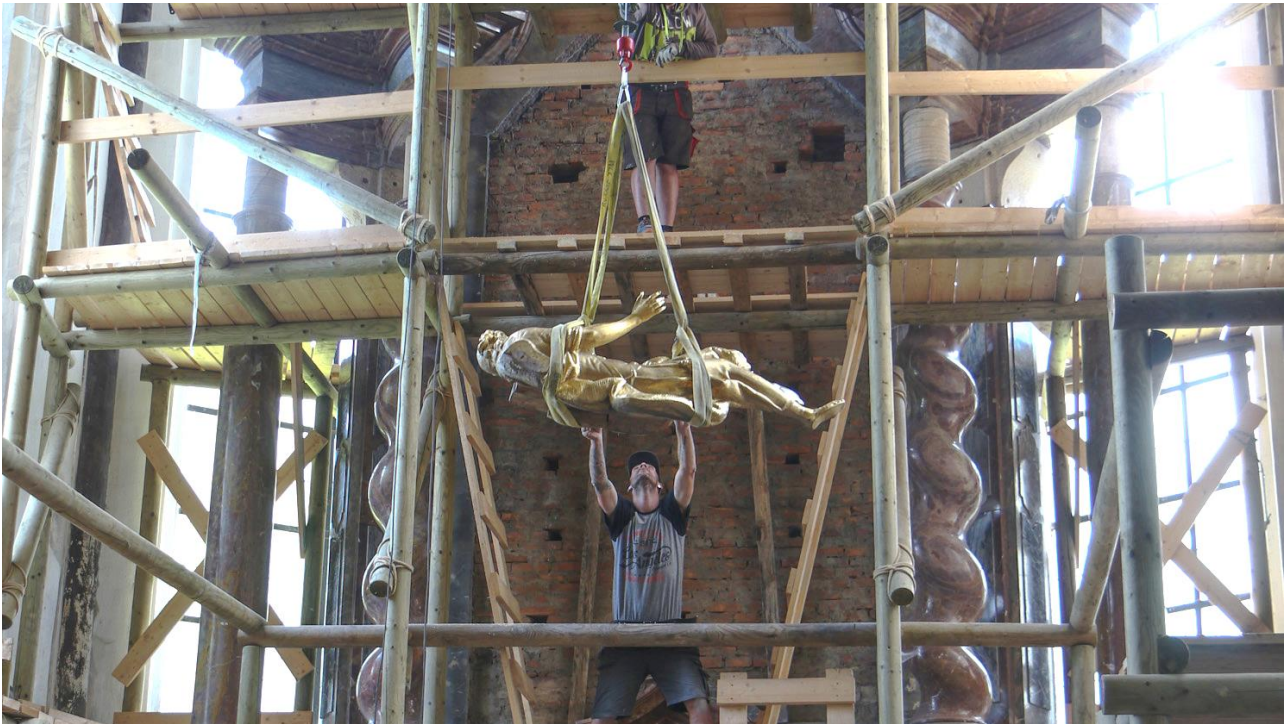
After restoration



## RETURNING STATUES TO THEIR ORIGINAL PLACE

We've coming back to the scaffold and now we have a challenging process ahead of us









ARCHANGEL  
MICHAEL







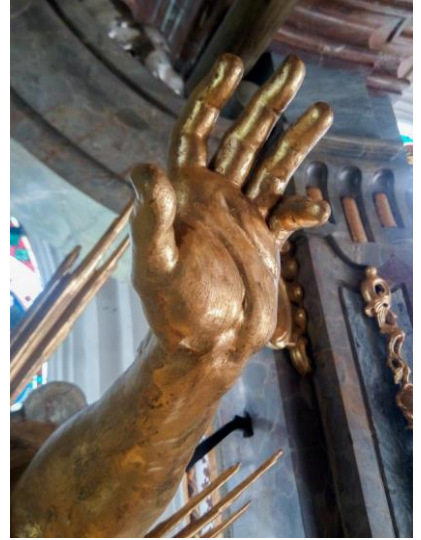
ST. NORBERT



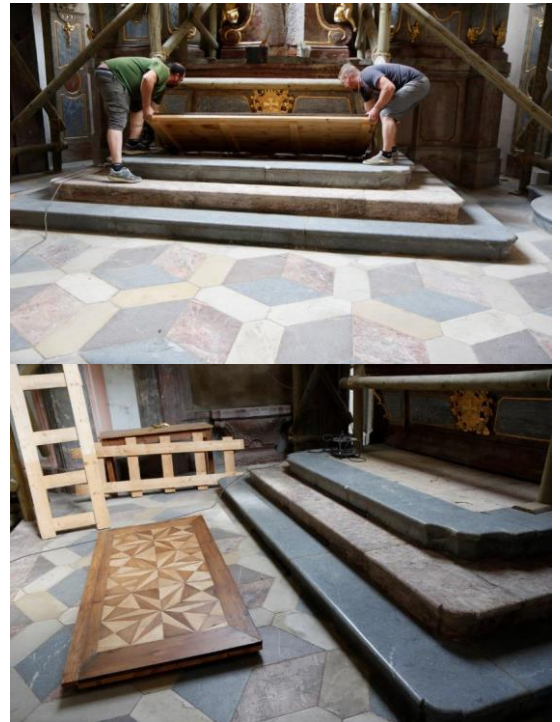


ST. AUGUSTIN





## LAYING OF PARQUET





PILLARS



PILLARS



## SCAFFOLDING DISMANTLING

All that's left is to take down the  
scaffold and the altar will be  
complete again after 5 years





LOWER PART OF  
THE ALTAR





## DETAILED VIEWS OF THE ALTAR



## FINAL OLTAR



